

SHOWBIZ

SPRING 2018

Next generation
on show at Ekka

65 years
an Ekka Legend

Charity Fundraiser
supports rural children



RNA | THE ROYAL NATIONAL
AGRICULTURAL AND
INDUSTRIAL ASSOCIATION
OF QUEENSLAND



The official magazine of the RNA



RNA Charity Fundraiser

Palate

Front Cover: Woodchop competitor Ryan Aldridge

Welcome

More than 414,000 people attended the Royal Queensland Show (Ekka) this year, the biggest Ekka since 2011. This was a 20 per cent increase on last year's gate numbers.

We were so happy that the Queensland community supported our show.

The RNA's decision to lower ticket prices for the first time in 15 years brought a large number of families to the show.

Despite their hardships, our farmers battling drought also made their way to Ekka to compete, so it was pleasing that large crowds were at the show to see their achievements.

The heart and soul of the Ekka lies in agriculture and our competition traditions. This year we welcomed more than 21,000 entries across 11,000 classes in 48 competition sections.

There was an increase in entries across many of our competitions including Fine Arts, Canine, Cats and Dairy Goats.

Some of our exhibitors also enjoyed two new competition facilities this year - a world first animal pavilion and undercover Woodchop Arena.

The Pavilion housed beef and dairy cattle, dairy goats and poultry, while the Woodchop Arena expanded the iconic competition area by 50 per cent.



Both pavilions, which are part of the \$2.9 billion Brisbane Showgrounds Regeneration Project, were well-received by patrons and exhibitors.

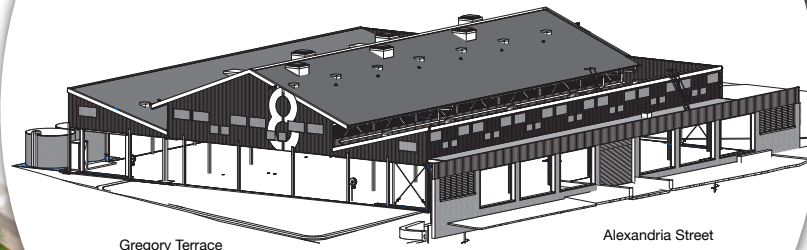
The RNA was also proud to be a major partner in the Queensland Drought Appeal, which was launched at the show on Ekka eve by Queensland Premier Annastacia Palaszczuk.

During the show, visitors were able to text the word 'drought' to donate to our farming families in need. This was advertised during EkkaNITES, the Natural Fibres Fashion Parades and on several digital screens around grounds. So far more than \$3.2 million has been raised.

I would like to thank our RNA members, Ekka exhibitors, competitors, judges and stewards, volunteers, sponsors and visitors for making this year's show such a success. Thank you also to my fellow RNA Councillors and the RNA staff for their hard work and dedication.

We look forward to seeing you at the 2019 Royal Queensland Show.

David Thomas
RNA President



Artists impression of Alexandria Park (left) and the refurbished Building 8 (above)

Latest regeneration news

Alexandria Park

Construction of the RNA's new Alexandria Park is continuing.

Work got underway in August following the Royal Queensland Show (Ekka), with the park to offer more than two acres of additional green space for the public to enjoy all year round and during Ekka.

The park is part of the \$2.9 billion Brisbane Showgrounds Regeneration Project, which is providing the public and Ekka exhibitors with world-class facilities to use.

The heritage-listed Building 8 will be a focal point of the new park and work has already begun on its extensive refurbishment to enhance its heritage elements. Work on the in-ground services such as lighting, power and water will commence soon.

During Ekka, Building 8 will be used for the Canine Competition for benching.

The canine judging ring will be located in a custom marquee on the grassed area, allowing entrants to exhibit their dogs on real turf.

Outside of show, Alexandria Park can be enjoyed by the public and will also be used as an event space.

Work on Alexandria Park is expected to be finished by mid 2019.

The Pavilion

The Pavilion is now complete and ready to be used for its first external event in late October.

The ground and first floors of the four-storey pavilion were used to house animals at Ekka (more on page 9), with the remaining floors finished post-Ekka and the building complete on October 15.

The Pavilion will be part of the Pre-Christmas Caravan and Camping Sale from October 25-28, with the ground and first floor used to display caravans and the second, third and fourth floors used for event attendee parking.

After the camping show, the pavilion will be used as a car park and event space, with all four storeys then utilised for the 2019 Ekka.

Other expected completion dates:

- The world's largest engineered timber office building, 25 King, to be complete by the end of October
- Trunk sewer works under the Main Arena, servicing Sector 3, to be complete by the end of October
- Signalisation of the King Street and St Pauls Terrace intersection to be complete by the end of 2018

King Street

is Growing

Discover all the
hidden treasures
of King Street

With six new retailers opening before Christmas, there is so much more to explore on King Street.

- Mercado: the ultimate fresh food marketplace
- 9Round: 30 minute kickboxing fitness
- Atelier Brasserie: an intimate new wine bar
- Fiera Boutique: for fashion and homewares
- King Street Bakery: the evolution of Montrachet Boulangerie
- El Camino Cantina: Tex-Mex meets rock'n'roll



Montrachet's bakery set to re-open

Pastry lovers will be pleased to know Montrachet's boulangerie (bakery) will re-open in a new location in the Brisbane Showgrounds in November.

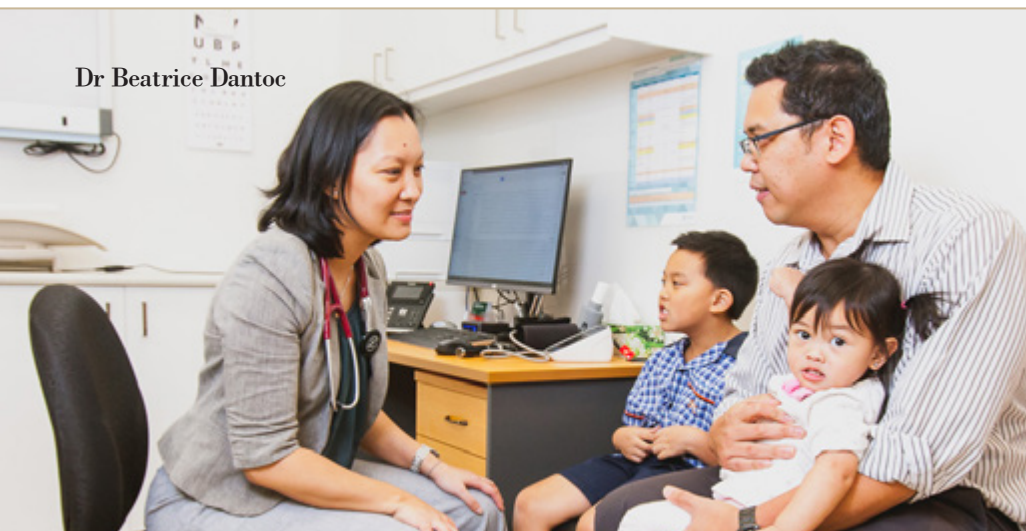
The boulangerie in Machinery Street closed on October 13 to be converted into a private dining space for Montrachet.

The French bakery is re-branding and will

re-open in King Street as the King Street Bakery.

Apart from its popular bakery section, King Street Bakery will offer a la carte breakfast and lunch options and its trading hours will be extended.

Keep an eye on the Brisbane Showgrounds Facebook page for updates.



Dr Beatrice Dantoc

Checking up on the new medical centre

Australia's fastest growing medical centre group, Myhealth, opened a new practice in Machinery Street in the Brisbane Showgrounds in early August.

Pathology appointments are now available at the practice, with walk-ins welcome as of November with Sullivan Nicolaides.

The centre offers bulk billing as well as chronic disease and mental health management, skin checks, antenatal shared care, women's and children's health, immunisations and more.

Myhealth is open Monday to Friday from 9am to 5.30pm and on Saturdays from 9am to 1pm.

News in Brief

Opening soon!



Atelier Brasserie

This intimate wine bar will open in late October



This boutique marketplace grocer has its grand opening on November 2



Fiera Boutique

A fashion, accessory and homeware store opening in November



King Street Bakery

Montrachet's popular bakery has re-branded and will re-open in King Street in November



This kickboxing circuit gym will open in November



El Camino Cantina

A Mexican restaurant opening in December



A gelato store opening in January 2019



Cam's Cycles

This cycle training centre will open in March 2019

Brisbane Showgrounds has the Munich touch for Oktoberfest

More than 40,000 people celebrated all things German at the Brisbane Showgrounds earlier this month, for Oktoberfest.

Internationally renowned, Oktoberfest Brisbane is Australia's largest German festival and has been running for more than a decade.

Held over two weekends (October 5-7 and 12-14) the festival turned the Brisbane Showgrounds into a mini Bavaria, with authentic German beer and food such as pork knuckles and pretzels, traditional entertainment including yodelling and a Bavarian folk band plus plenty of Dirndls and Lederhosens.

The hugely popular event has been held at the Showgrounds since it was first introduced in 2008.

See below a list of upcoming events at the Brisbane Showgrounds.

What's On at the Showgrounds this spring

- The Pre-Christmas Caravan & Camping Sale from October 25-28. Get an exclusive glimpse into the latest caravanning products from more than 100 exhibitors. [For tickets click here.](#)
- Yun Di Li Touch of Chopin on October 28. Internationally acclaimed pianist YUNDI LI will perform the Chopin 1st and 2nd Piano Concerto with the Brisbane Symphony Orchestra. [For tickets click here.](#)
- Dog Lovers Show from November 3-4. One of the largest and most

comprehensive festivals for dog lovers in the world. [For tickets click here.](#)

- The Finders Keepers from November 9-11. The market features more than 200 independent art and design stalls, food and beverage outlets, live music and a bar. [For entry fee information click here.](#)
- RL Grime on November 10. With his hotly anticipated album NOVA out now, RL Grime is touring Australia. [For tickets click here.](#)
- RnB Fridays Live on November 16. The Showgrounds will be transformed into a huge party, with over seven hours of live performances including from Usher, Salt N Pepa and Eve. [For tickets click here.](#)



Ekka 2018



Tumbling ticket prices, wonderful weather and a show of support for our farmers brought more than 414,000 people to the show this year, the biggest Royal Queensland Show (Ekka) since 2011.

Queenslanders came in droves to the 141st Ekka, with this year's attendance figure surpassing the 413,000 which came through the gates in 2011. It was also a

20 per cent increase on last year's gate numbers.

The RNA's decision to lower ticket prices for the first time in 15 years delivered record pre-sales and perfect weather across the 10 days of show sent crowds streaming through the gates.

Queenslanders also showed their support

for our farmers doing it tough with the drought, by attending Ekka to see them compete.

This year's Ekka was a true celebration of Queensland's best, with more than 21,000 competition entries, 10,000 animals, world-class live entertainment, award-winning food and wine, carnival rides and showbags, educational activities and much more.

Queensland Drought Appeal

With almost 60 per cent of the state in the grip of a terrible drought, the RNA was proud to be a major partner in the Queensland Drought Appeal.

Many of our farmers still made their way to Ekka this year, showing remarkable resilience.

The Queensland Drought Appeal was launched at the show on Ekka eve by Queensland Premier Annastacia Palaszczuk, with other partners including Channel Seven and The Courier-Mail.

So far more than \$3.2 million has been

raised, with the Queensland Country Women's Association administering the donated funds to farming families hit hardest by the drought. Each family received a maximum of \$7,500.

Many funds were raised during the Ekka, with visitors able to text the word 'drought' to donate to the appeal. This was advertised on the big screen during EkkaNITES watched by around 20,000 people each night, as well as during the Natural Fibres Fashion Parades four times a day and on several digital screens around grounds.

RNA Chief Executive Brendan Christou said the Ekka was committed to helping these families, many of whom had exhibited at the Ekka for countless generations since the first show in 1876.

"Our farmers are the true heroes of our land, because where would we be without agriculture and those who produce it, day in, day out," he said.

You can still get behind our farming families by donating to the Queensland Drought Appeal. [Simply click here to donate.](#)

Ekka Legend Ben Matthews

65 years an Ekka Legend

Ben Matthews has been honoured with the Ekka Legend Award, for his 65 year involvement with the Royal Queensland Show (Ekka).

Ben attended his first Show Camp as a 12 year old boy in 1953 and was presented with the coveted award at the President's Reception during this year's show.

The Ekka Legend Award is bestowed on those who have made a remarkable contribution to Queensland's largest and most loved annual event.

Ben started out in the Agricultural Hall as a rural youth competitor, mentor and steward. In 1966, the pig competition section needed help, so at the age of 25, Ben became a steward and very ably got this section back on track. In the years to follow, Ben stewarded across various sections including dairy cows, dairy goats and pigs.

The 2018 Ekka marked Ben's 53rd year as a steward - 50 years of which have been with the dairy goat section.

Together with his wife Yvonne, father Tom

and son Thomas, the Matthews' family has well over 100 years of service to the Ekka.

Ben's father Tom was an RNA Councillor and his son Thomas is now following in his father's footsteps as a steward in the goat and dairy cattle sections - carrying on the Matthews' family connection with the show.

Ben doesn't look like slowing down anytime soon and continues his involvement not just with Ekka, but with the Caboolture, Woodford, Kilcoy and Maleny shows, as well as QCAS.

The next generation on show

Ryan Aldridge

More than 2,000 children competed at this year's Royal Queensland Show (Ekka), with families ensuring competition skills are passed onto the next generation.

Ryan Aldridge (pictured on the front cover) competed in the Junior Under 13 Woodchop class this year, taking out fourth place. This was Ryan's second year competing at the Ekka.

The 11 year old also took part in woodchop demonstrations over the 10 days of show, being mentored by the older axemen.

Ryan grew up around woodchop, so it's no surprise he took an interest in the sport. His Grandfather Mike is an Ekka Honorary Council Steward for woodchop and his Father Brett a Steward.

Surprisingly, both men didn't take up the sport themselves, so Ryan is the first in his family to wield an axe competitively. He started competing in 2017 and has no plans to stop anytime soon.

The RNA offers more than 100 competition classes for children and is dedicated to providing world-class competition facilities for future generations to enjoy.



Beef cattle at home in The CRT Pavilion

New pavilions a big success



The Aussies won the new Open Men's Invitational Australia vs New Zealand

A world first animal pavilion and undercover Woodchop Arena made their Ekka debuts this year, proving to be a success with patrons and exhibitors.

The new pavilions are part of the \$2.9 billion Brisbane Showgrounds Regeneration Project, ensuring the next generation of exhibitors and visitors can enjoy a better experience.

The CRT Pavilion added another two football fields of space where visitors could see animals at Ekka. The ground floor housed beef and dairy cattle, while dairy

goats and poultry could be found on the second floor.

All four storeys of The CRT Pavilion will be in use for the 2019 show.

To view an episode of Ekka TV showing beef cattle in The CRT Pavilion please [click here](#).

Meanwhile the new Woodchop Arena expanded the competition area by 50 per cent.

This meant more visitors could see the iconic competition and it allowed

woodchop events to run later into the evening.

Both visitors and exhibitors were thrilled the space was now all-weather and it proved a popular pavilion during show.

One of the most popular woodchop events was the new Open Men's Invitational Australia vs New Zealand, which saw eight of the best woodchoppers from each country battle it out in underhand, standing block, tree-felling and sawing over three nights.

EkkaNITES



This year's spectacular night show EkkaNITES was an explosive event, with two breathtaking fireworks displays featuring Aussie themed family entertainment and a futuristic fantasy finale!

The MG Early Children's Fireworks were a hit once more, with kids no longer having to wait up past their bedtimes to enjoy the stunning display of fireworks. This year's theme was 'Colours of the Outback' and celebrated all things Australian. Brightly coloured fireworks reflecting the diverse colours seen in the stunning Australian landscape were fired into the night sky and set to an all-Australian soundtrack featuring much-loved TV jingles like Aeroplane Jelly, Happy Little Vegemite's and Cottee's Fruit.

For the big kids, the 7.40pm Fireworks Spectacular was worth the wait, with the Skylighter Fireworks team putting on a flamin' good show. In addition to the fireworks launched from 150 firing points in a 360 degree design, a human flame thrower from Germany also lit up the Main Arena. The vehicles brought the heat, with a world-first 'fireball' vehicle speeding

around the Main Arena, a crazy mini jet powered vehicle that shot 30ft flames and Australian first remote control cars strapped with pyros!

Another crowd favourite was the return of the Showtime FMX riders as they battled it out in a thrilling FMX showdown featuring nail-biting racing and flawless aerial tricks.

However it was the extraordinary equine artists from the Rooftop Express Show that won the hearts of the Ekka crowd, with the Lone Ranger and the Wild Colonial Wagon Chase acts a social media sensation.

Ekka's Facebook Page was inundated with rave reviews praising the talents of the team.

"Loved Roof Top Express tonight, great entertainment - even had our computer attached children enthralled." Leigh Amos

"The most enjoyable time was spent watching the Ekkanite. Rooftop Express was exceptional, they never disappoint and the fireworks were amazing too."

Jodie Smith

"I loved most the night presentation and

entertainment by The Rooftop Express and Dave Manchon and team. Amazing to see the workmanship he has with his horses and the love he has for bringing the country and horses back to the city. Met him numerous times and was really impressed by his professionalism and love for what he does. Cannot wait to see him again next year. (hopefully before then)" Adrian Brand

"I LOVED the night time entertainment!! The Wild Colonial Show is spectacular, so many animals and so well trained! The team from Rooftop do an amazing job and of course the fireworks are the perfect finish to an amazing day!" Kat Nitriski

"The Ekkanites show is absolutely amazing!!!! So glad we didn't miss it. Took some family and friends, and the kids were mesmerised by the rooftops express new show. Only problem now is they all think they are stage coach robbers."

Emily Schramm

To see our Ekka TV episode on EkkaNITES 2018, [click here](#)

Sow great!



No, we're not telling porkies – pigs really did fly at the Ekka this year! The widely popular racing and diving pigs returned for their second trot around the Ekka course at this year's show.

The brave little piggies raced each other around a track, flew through the sky and took the plunge into a pool of water five times a day.

The hot to trot little hogs launched themselves off a two meter high specially designed and built diving platform before splashing into a diving tank. These are the only true diving pigs in the world and hold the Guinness Book of Records for the longest dive by a pig.

Hogging the limelight, however, was 10 year old Mater Vandeleur who made international news when, at the age of 7, he took centre stage at the show's 2015 Ekka appearances.

His dapper suit and auctioneering skills wowed the crowd in this year's performance and had everyone squealing with laughter!

Walking in a winter wonderland

It was love at frost sight on Ekka's runway, with the iconic Natural Fibres Fashion Parades a hit with crowds once again.

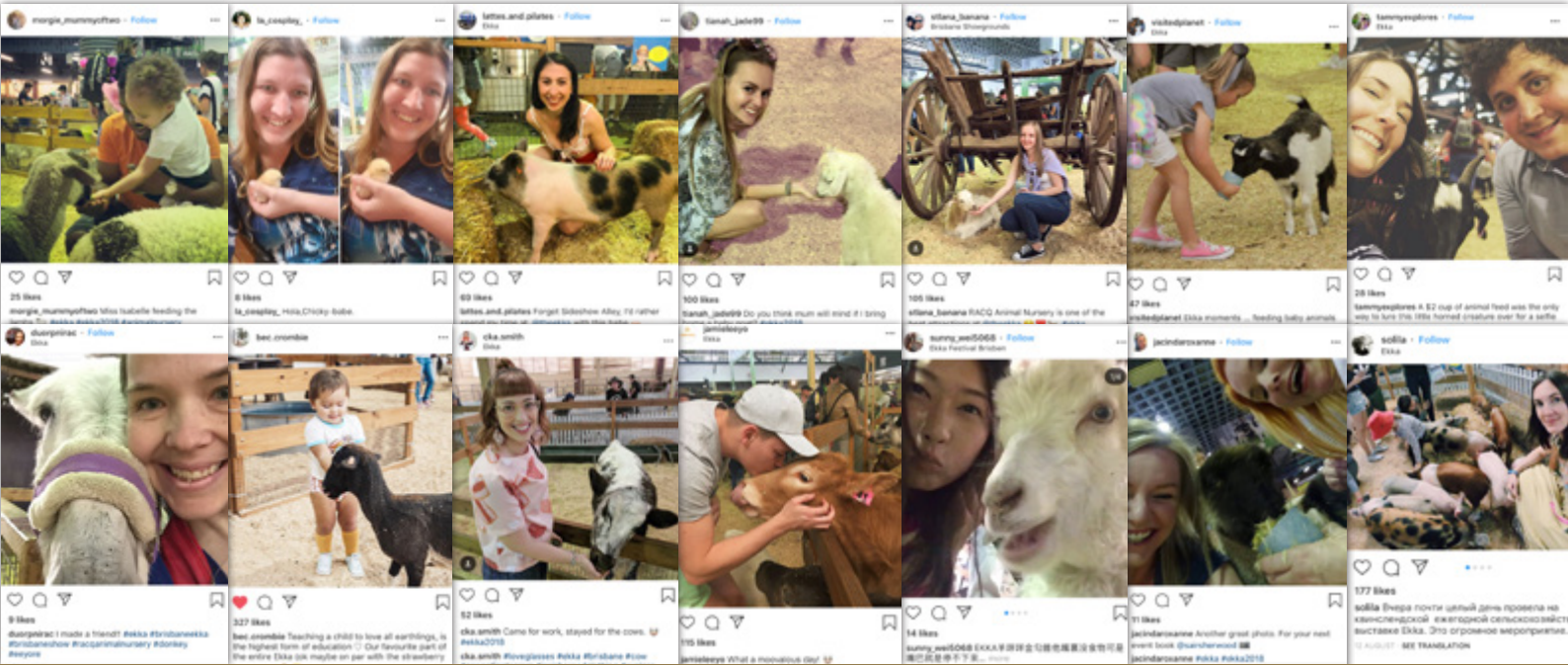
Directed by Laura Churchill for the second year, the Enchanted Winter themed parades were a stunning display of local and national talent, with 26 women's and menswear designers (18 of which are new to Ekka) showcasing the natural materials of cotton, wool, silk and leather.

New additions to the long-running parades included a lingerie designer segment, an extra show each day of Ekka and daily 'Meet a Model' sessions after each parade where fashion lovers were photographed with a featured model and designer outfit.

Returning to the program for the second year was the educational Fibre to Fashion Conversation Series, which gave guests a snapshot of the natural fibres fashion industry.

This year marked the 27th year of the Natural Fibres Fashion Parades, one of Ekka's most stylish events.





Un-fur-gettable fun in the animal nursery

The ever popular RACQ Animal Nursery was a hit with the kids (and the big kids) at the Ekka this year. The family favourite attraction is home to more than 550 cute and cuddly farmyard animals including goats, chickens, pigs, sheep, ducks and

even a few donkeys!

Ekka guests were able to pat, play and feed the ever hungry mob, a rare experience for many city kids and something their country cousins are more

familiar with.

The animal 'selfie' proved as popular as ever, with quite a few patrons tagging us in their Instagram Posts. Here are a few of our favourites!



Puppy Love

What's the best way to propose at the Ekka? With a puppy of course! When Joshua Daley reached out to the Ekka Communications team and asked for their help proposing to his girlfriend Cheree, they jumped at the chance.

Together they devised a sneaky plan of attack involving a diamond engagement ring tied to the collar of an Animal Nursery puppy, a faux 'photoshoot' and one very nervous groom-to-be.

Luckily Cheree said yes, (we think the puppy cinched the deal) and the happy couple enjoyed the rest of their day at the show.

Channel 7 News and the Ekka team were on hand to Livestream the momentous occasion – *you can catch the exciting event here.*

Ekka Ag-ucation

Queensland's largest classroom saw more than 30,000 children inspired, educated and entertained over the 10 days of show.

It is vital that city kids learn what their country counterparts already know, the essential role farmers play in feeding and clothing them every day.

The Agricultural Education Hall presented by Seqwater was packed with plenty of ag-ucational activities for children, including the Field to Fork interactive rural journey.

This activation took children on a rural

journey, where they could see how food gets from the field to their fork. They took part in ag-tivities that related to the agricultural cycle, from composting, soil analysis, growing and planting, harvesting, processing to cooking – and then eating!

The hands on activities ranged from such as exploring the different sections of a wormery, digging up and identifying five different types of vegetables, carrying out farming related tasks on a PS4 game, grinding wheat to make flour and then

using flour to bake healthy corn fritters.

Another 'cool' place for kids to dive in and explore was Seqwater's interactive stand. With activities like a photo booth and augmented sandpit, children were able to gain an understanding of how water works, ways to conserve it through everyday sustainable practices and how to plan for the future.

Check out this episode of Ekka TV, where expert Dairy Goat Handler Torino showed us how to get an ag-ucation at the Ekka.

The Old Museum was buzzing with a hive of activity over the ten days of show, with the historic building home to the Flower and Garden precinct and Quilt's Across Queensland for its third year.

It was truly a green thumb's paradise, with everything from stunning garden displays to hands-on horticultural activities and blooming great entertainment on the Flower and Garden Stage.

A highlight was Ekka's Beard Competition, which saw television personality and landscape architect Costa Georgiadis and his troop of bearded brethren get their luscious locks landscaped by a team of talented florists.

New to the growing precinct was the Floristry Competition featuring five classes, with entrants to create wedding table and corporate table centrepieces and compete in two mystery box challenges.

Built for the RNA in 1891, The Old Museum was originally called the Exhibition Building and Concert Hall. The Queensland Government took control of the building and grounds in 1897, when the RNA was forced into liquidation by the economic depression. It then became home of the Queensland Museum in 1899.

From Flower Beards to Floristry

The king of beards:
Costa Georgiadis



Our Christmas Gift to You

Complimentary Chefs selection of canapes served on arrival for 30 minutes

Book by 30 November 2018 and mention this flyer to receive your Special offer

Whether your party is a casual barbeque or elegant gala dinner we have a venue and menu to suit

Santa special!

Book your Christmas party at the Brisbane Showgrounds



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Contact National Business Development Manager Kirsty Clunes on 07 3253 3947 or kclunes@royalicc.com.au

Ekka

by the numbers



Food & Drink

220,000

Dagwood dogs eaten

180,000

Strawberry Sundaes eaten

4,800

Burgers eaten

210,000

Schooners of Beer

43,000

Cans of Rum

6,000

Award-winning steaks

8,500

CWA scones

**30,000-
40,000**

\$3 Cheese Toasties
(1/2 tonne of butter, 1 tonne of cheese
and thousands of loaves of bread have
been used)

Social Media

5.2 million+

Views across our
social platforms

89,660

Facebook Likes

92,600+

#ekka Instagram posts

1,245,100

Snapchat Filter Views

634,000+

Influencer content views

Other

250,000

Bertie Beetle Showbags

3,500+

Corsages

550+

Exhibitor Stands

1,900+

Amount of logs chopped
at Woodchop

Ekka Grand Champions

Category	Winner
Thoroughbred	
<i>Supreme Champion Thoroughbred</i>	Regal Banquet, Anderson & Powell Families, Oakey QLD
<i>Most Successful Exhibitor – Thoroughbred</i>	Regal Banquet, Anderson & Powell Families, Oakey QLD
Horse Breeds	
<i>Supreme Champion Australian Stockhorse</i>	Glen Lee Rivoli Lipstick, Sophie & Ascher Coe, Mullumbimby NSW
<i>Supreme Champion Clydesdale</i>	Duncan Valley Ragnhall, Bradley Wood, Coleyville, QLD
<i>Supreme Champion Riding Pony</i>	Xanadu of Sefton, Redlands Stables, Chambers Flat QLD
<i>Supreme Champion ANSA</i>	Miss Indiana, L.J & M.L. Sears & Angela Unsworth, Charlton QLD
<i>Supreme Champion Arabian Derivative</i>	Dicavalli Diamonds, Ms Emily Wonka & Mr Tony Rodgers-Falk, Wolffdene QLD
<i>Supreme Champion Australian Pony</i>	Westacres Adoration, Suburban Lodge Show & Training Stables & Jasper Coe, Mullumbimby NSW
<i>Supreme Champion Australian Saddle Pony</i>	Grandchester Spring Melody, L Scott, Mullumbimby NSW
<i>Supreme Champion Shetland Pony</i>	Dunthomas Isadora, Janis Young, Caboolture QLD
<i>Supreme Champion Warmblood</i>	D'Artagnan, Tess O'Connor, Seaforth NSW
<i>Supreme Champion Welsh Mountain Pony</i>	Llangollen Porsche, Kristi Gartner, Southbrook QLD
<i>Supreme Champion Welsh Pony</i>	Loralla Songbird, GC & J R Arthy, Toowoomba QLD
Showjumping	
<i>Champion Rider</i>	Ronald Easey on Port O Call, Quipolly NSW
<i>Young Jumping Horse of the Show</i>	Eurostar 1, Arkins Pastoral Pty Ltd, Moss Vale NSW
<i>Royal Queensland Show Grand Prix</i>	James Arkins on Rosthwaite Vigilante II, Arkins Pastoral Pty Ltd, Moss Vale NSW
<i>Royal Queensland Show Mini Prix</i>	Brooke Langbecker on Quintago 1, Beaudesert QLD
<i>The Colin Meagher Memorial Young Riders Championship</i>	Screwdriver, Courtney Ticknell, Yandina QLD
Farriers & Blacksmiths	
<i>Most Successful Exhibitor - Open</i>	Bradley Hinze, Baerami NSW
<i>Most Successful Exhibitor - Intermediate</i>	Aaron Hedger, Scone NSW
<i>Most Successful Exhibitor - Novice</i>	Cody Metcalfe, Mulbring NSW
Horses in Action	
<i>Champion Hack of Queensland</i>	Mikimoto, Bailey, Joh & McCann, Sandra, The Oaks NSW
<i>Champion Show Hunter Hack of Queensland</i>	Federer, Universal Stables and Rebecca Crane, Chandler QLD
<i>Champion Galloway Hack of Queensland</i>	Holly's Galaxy, Sarah Ryan & Raymont Equestrian, Cooran QLD
<i>Champion Open Show Hunter Galloway of Queensland</i>	Cruze, Emma Ashton, Valdora QLD
<i>Champion Open Pony Hack of Queensland – Over 12.2 Hands</i>	Beckworth Charming Dream, Fraser Family, Warwick QLD
<i>Champion Show Hunter Pony of Queensland</i>	Elvonara Park Kandyman, Carmen Jackson, Mt Nathan QLD
<i>Champion Lady Rider</i>	Mikayla Vankampen on Dicavalli Rory, Tallebudgera QLD
<i>Champion Gentleman Rider</i>	RileyKent on Wanted DD, Guanaba QLD
Woodchop & Sawing	
<i>Champion Axeman of the Show</i>	Kody Steers, Sheffield TAS
Canine	
<i>Champion of Show</i>	Gameguard Hail to the Chief, Brooke & Glenn Turner & Sparham, Grose Wold NSW
Cats	
<i>Supreme All Breeds Feline of Show</i>	Manis Just Pure Wicked, S. Hendriksen & R. McGregor, Wilsonston QLD
Pisciculture	
<i>Champion Fish</i>	Peter Ford, Bald Hills QLD
<i>Grand Champion Exhibit of Show</i>	Peter Ford, Bald Hills QLD
<i>Grand Champion Betta Splenden of Show</i>	Fishchick Aquatics, Annerley QLD
Poultry	
<i>Clive Claus Memorial Prize Supreme Grand Champion Fowl of Show</i>	Bantam Australian Pit Game - Plain Face Cockerel, Brian Castle, Palmers Island NSW



Category	Winner
<i>Ivan Patava Memorial Prize Grand Champion Waterfowl of Show</i>	Pekin - Duck, Shaunn Jannusch, Kingsthorpe QLD
<i>Dempsey Bailey Memorial Prize Grand Champion Bantam of Show</i>	Bantam Australian Pit Game - Plain Face Cockerel, Brian Castle, Palmers Island NSW
<i>Hy-Line School Egg Laying Overall Champion</i>	Kilcoy State High School, Kilcoy QLD
Dairy Cattle	
<i>Supreme Champion Dairy Cow</i>	Hillview Park Ariel Juliana 2, A.D. & S.L. Barron, Cambooya QLD
Prime Beef	
<i>Grand Champion Pen</i>	Charolias cross steers, Noel and Elizabeth Cook, Goondiwindi QLD
Stud Beef	
<i>The Warby Trophy Champion of Champions Breed Pair sponsored by SANTOS GLNG</i>	ELLENDALE RED SUPERMODEL (P) (AI), Ellendale Red Simmental, Lowood QLD Meldon Park Matador (P) , R C & E M Skene, Dalby QLD
<i>The Basingthwaighte Trophy Champion of Champions Bull sponsored by SANTOS GLNG</i>	PC J157 NEWSMAN N003, Pine Creek Angus Stud Pty Ltd, Cowra NSW
<i>Champion of Champions Cow or Heifer sponsored by SANTOS GLNG</i>	ELLENDALE RED SUPERMODEL (P) (AI), Ellendale Red Simmental, Lowood QLD
Interbreed Champion (Small Breeds)	
<i>Interbreed Champion Bull</i>	Mason Farm Zeffaskye (AI) Ausline, Tracy Krahenbring, Lockyer Waters QLD
<i>Interbreed Champion Cow or Heifer</i>	Mason Farm Elli (AI) Ausline, Tracy Krahenbring, Lockyer Waters QLD
Led Steer	
<i>Grand Champion Led Steer</i>	S DALEY & J SIMMONS, Alora QLD
<i>Grand Champion Led Steer Carcass</i>	Coonamble High School Bovine Appreciation Club, Coonamble NSW
Dairy Goats	
<i>Supreme Champion Dairy Doe of Show</i>	Glendowen Maihya, Lesley & Tom Mcdowell, Morganville QLD
Angora Goats	
<i>Grand Champion Angora</i>	Charly 056, Jacob Stevens, Wheatvale QLD
Sheep	
<i>Supreme Champion Ram of Show</i>	Sawyer, Cleveland District State High School, Cleveland, QLD
<i>Supreme Champion Ewe of Show</i>	Andrea, Pride of the Downs White Suffolk Club, Harristown, QLD
<i>Supreme Champion Breeders Group of Show</i>	Lyndon Frey, Inglewood QLD
Quilts Across Queensland	
<i>Best of Show</i>	Hello Possums! Jeannie Henry, Gympie QLD
Fine Arts	
<i>Grand Champion Entry - Cake Decorating</i>	Modern Wedding Cake, Brenden Clem, Aspley QLD
<i>Grand Champion Exhibit – Creative Art & Craft</i>	Glenda Semple, Banana QLD
<i>Champion Portrait of Show – Painting & Drawing</i>	Best of Friends, Penelope Gilbert-Ng, Runcorn QLD
<i>Champion Sculpture</i>	Ray an Eddie, Dean Rusling, Strathpine QLD
<i>Champion Print – Photography</i>	Paris Dawn, Stephen Biegal, The Gap QLD
Agricultural Hall	
<i>Champion Exhibitor – Home Grown Giant Vegetable</i>	Steven Fritz, Marburg QLD
Apiculture	
<i>Champion Honey of Show</i>	John Craig, Warwick QLD
Flower and Garden	
<i>Mabel Burnett Award for Most Effective Display</i>	Northern Districts Horticultural Society Inc, Cherside West QLD
<i>Colin Campbell Memorial Award for Most Educational Display</i>	The Bromeliad Society of QLD, Fortitude Valley, QLD
<i>Award for Most Stunning Verge Garden</i>	Yeronga Community Gardens, Yeronga QLD
<i>Champion Potted Plant of Show</i>	Barry Kable, Capalaba QLD
<i>Champion Florist of Show</i>	Brittany Pate, Little Flower Shoppe, Petrie Terrace QLD

The 2018 'High Tea' Fundraiser



Goldheist, aka Hester Fraser, on the piano amidst her floral wonderland



Special report by
Jane Thomas

Enthusiasm was a key ingredient contributing to the success of the RNA's fourth 'High Tea' Fundraiser. This pre-event sell-out (which reached its maximum guest capacity of 450 several weeks prior to the event), once again raised money for drought affected rural children while also providing an afternoon of camaraderie and entertainment.

As a forerunner to the EKKA's opening day, the 'High Tea' is fast becoming one of Brisbane's most popular 'Meet and Greet' events between city and country ladies. It is also particularly popular with those interested and/or actively involved in the beef cattle industry, who take the

opportunity to come up to the RICC (Royal International Convention Centre) for champagne and scones while the men remain busy with cattle judging down in the main arena.

I include here an Ekka TV link which contains comments from ladies involved in the event:

Click to play video

By 2.00pm everyone had taken their seats and the afternoon's programme commenced. Once again the 'High Tea' had as its "M.C.", 'Landline' ABC Television commentator, Pip Courtney. Pip needs little introduction having covered issues that

RNA Fundraiser

affect the bush for more than 30 years.

However, for Pip, a new milestone had been achieved that morning when she was inducted into the Rural Press Club's 'Hall of Fame'!!!

From all of us . . . Congratulations PIP!!! It is a tribute MOST deserved.

This year the RNA's Fundraiser chose the 'Western Alliance' as its beneficiary. It is planned that profits will contribute to the WA's bi-annual 'Career Camp' which is scheduled to be held in the first half of 2019.

Pip introduced the two 'WA' representatives - Renee Moore and Sarah Norquay (who flew in from central Qld.). Both ladies spoke passionately about what the 'Western Alliance' achieves for children being educated through the Charleville, Longreach and Mt Isa Schools of Distance Education.

Here are some excerpts from their joint presentation:

We are 3 different schools, in 3 different regions, with 3 different Principals but we have come together with the common goal of providing quality education to

students from Prep to Year 10 who are geographically isolated or choose distance education as a home schooling or flexible learning option.

Our students are spread across an area so large, that we would be in the top 10 countries in the world! This presents some interesting challenges which are all part of the uniqueness of Western Alliance.

Field Events: Across the Western Alliance, the Field program includes an assortment of face to face events, Multischool, Camps (Snow, Beach & Careers), Sports Muster, Swimming Carnival, Speech and Awards and base school activities. Multischools are held twice per year, held in Longreach - our central location across the western corridor of QLD. Students are encouraged to attend these events as it provides them with the opportunity to become better acquainted with their peers and teachers, (not just a voice over the phone) as well as developing social and life skills.

Camps: Camps are costly to run. Our students are generally from rural backgrounds where the nature of weather and seasons can play havoc on family income, or, students from lower income

families who live in towns where there is no high school facility.

Our goal is to run a Careers Camp every second year. This camp will provide students with the opportunity to visit workplaces, universities, government departments, defence force facilities and other places of interest, to gather information and ask questions that will broaden the students' possibilities for chosen pathways after leaving our school.

The RNA is looking forward to liaising with the Western Alliance and providing us all with some interesting feedback about the camp and the children's thoughts and experiences.

Guests then viewed a lovely 'Thank you' acknowledgement from our last year's recipient - the Lady Cilento Children's Hospital School. An 'Ekka TV' production captured the moments (earlier this year) when David and I presented the Hospital School with their iPads and associated technology. It shows us surrounded by a talkative group of enthusiastic children. I include here the Ekka TV link for you to enjoy:

[Click to play video](#)

Pip Courtney achieves a new milestone



Renee Moore & Sarah Norquay address the gathering



Children from the Lady Cilento Children's Hospital School



All eyes were on our 'Live' Auctioneer from Roma, Sarah Parker



Front row- Tracey Harmann, Jane Thomas, Anne Galloway and Bev Ryan
Back Row- Paula Heelan, Elspeth Barker, Annabelle Brayley, Amanda Salisbury and Claire Mactaggart

It is most gratifying knowing that our fundraising activity has benefited yet another worthwhile and appreciative cause.

Unrelated to these fundraising activities Pip also conducted a book launch for: 'Cattlemen in Pearls'.

This book was commissioned by Ian Galloway (a current RNA Councillor) and his wife Anne, who live at 'Duarran', Roma. It has been written by five 'bush' authors: Annabelle Brayley, Tracey Hartmann, Paula Heelan, Claire Mactaggart and Amanda Salisbury.

'Cattlemen in Pearls' recounts the stories of 28 remarkable Australian women who have made significant contributions to the Australian Beef Cattle Industry. It was wonderful that we could welcome many of these ladies to our 'High Tea' event.

Pip summed up the book perfectly in her introduction:

These powerful, surprising and moving mini-biographies recount tales of gritty determination, direst tragedy and glorious courage.

We are given rare insight into how and

what it's like to start a cattle business from scratch; to run a successful stud enterprise; to manage a vast cattle station; to head a pastoral industry group and corporation.

The tough physical and emotional terrain of the bush, and strong family ties, play a role in each of these diverse, down-to-earth and sometimes heartbreaking stories.

There are droughts, floods, emergencies, times of despair and loss, as well as hilarious antics, joyous gatherings and extraordinary stories of success.

For each of these thoroughly capable, warm-hearted women there is simply no other lifestyle choice.

It gives me great pleasure to officially launch today Cattlemen in Pearls – Celebrating Women in Agriculture

I was honoured to be asked to write the 'Foreword' and would also like to pay tribute to this most worthwhile venture. Without Anne and her husband Ian, these powerful stories might never have been told. Anne and Ian have ensured that the accomplishments of these women will be remembered and enjoyed for years to come. This book is an easy and heart-warming read and anyone interested in purchasing a copy can do so using the

following link:

[Click to visit website](#)

Following on from this insight into 'rural life', there was a 'Live' auction conducted by 'real life' cattle auctioneer Sarah Parker. Sarah, a Roma girl, was here to compete in the EKKA's 'Young Auctioneers Competition' held the following day.

Sarah is an amazing auctioneer!!! And so say all of us!!!

While she admitted that staring into the faces of 450 ladies was one of the most daunting experiences in her 27 years, Sarah handled it like a pro. We achieved never-before-seen prices for the items which went under her hammer and are most grateful to her for agreeing to this last minute suggestion. A special thanks also to Committee member Margi Adnam for coming up with the idea of such an exciting addition to our afternoon programme.

The EKKA Fashion Parade was again well received. The Fashion Houses involved always seem to produce a dramatic but wearable collection of items and this year was no exception. EKKA organisers were delighted that three of Connor O'Grady's creations were part of this year's parade.

17 year old Connor has been competing in the EKKA's QCAS Natural Fibres Competition since he was eight and has

RNA Fundraiser

won numerous classes over the years. This year at EKKA 2018 he was a junior judge for the competition as well as a judge in the 'Fashions on the Field' Competition on Thoroughbred Day.

STOP PRESS: Just after the Ekka, Connor had an interview in Melbourne and has been accepted 'unconditionally' to the prestigious London College of Design commencing in September 2019. Fortunately, this means he should still be able to attend EKKA 2019.

It was time for 'High Tea'!!! With a delicious array of bite-sized morsels on offer, 'Meeting and Greeting' began in earnest. Raffle Tickets were again sold by the 'Miss Showgirl' regional winners. Every year I am genuinely impressed by these outgoing and enterprising young women who are so incredibly focused on community spirit. My committee and I are most grateful to this lovely team of girls (and their organisers) for finding the time to help us out during their busy show schedule.

The Silent Auction was well patronised with most items drawing a lengthy list of bidder's names. The announcement of the Silent Auction winners and the drawing of the Raffle Ticket winners were the final highlights of the afternoon programme. Winning ticket numbers were projected from huge overhead screens and lucky

recipients came forward to collect their prizes.

As with all fundraising activities, the event's success relies heavily upon the generosity of its supporters. I wish to sincerely thank all those who provided Raffle and Silent Auction items. We hope this acknowledgement does not embarrass anyone of those who so willingly offered their support in this most important part of our fundraising activity:

Alice Greenup (Author)

Annabelle Brayley (Author)

Belinda West

Brisbane Festival

Chemist Warehouse (Redcliffe)

Dean Rusling - 'Chalkos Art Foundry'

Dymocks Book Store

Irma J Smith, Fashion House

Iryna Bendasova (Artist)

Jenny Old (Author)

Jill Bride

Kerrie Richards - 'Merino Country'

La Boite Theatre Company

Merlo Coffee (Bowen Hills)

Pamela's Pantry (Paddington)

PandaPearls (Nundah)

Pia du Pradal, Fashion House

Old Ballet

RACQ

RNA

Rod Bower - 'Continental Biscuit Manufacturers'

Ros Haydon (Sculpturer)

Rydges (Fortitude Valley)

Sally Seccombe

Spicer's Peak Lodge

The Fairfax Family

The McDonald Family - 'Super Butcher'

The Standard Market Company (Gasworks, Newstead)

Wendy Allen - 'MTA Travel'

The Hostesses, Committee and I are both proud and delighted to announce that the RNA's 2018 'High Tea' Fundraiser achieved more than \$31,000.00.

We wish to sincerely thank everyone who contributed to the success of this event and look forward to welcoming our family and fundraising friends (both new and old) to another exciting, enjoyable and entertaining EKKA event in 2019.

Best wishes until then,
Jane Thomas

Connor O'Grady's creation



Guests explore the silent auction table



Berry delicious!

Spring has sprung, and so has berry season! Sweet, succulent and plump, strawberries are not only delicious; they are also incredibly versatile in dishes. In a nod to our strawberry farmers who have been doing it tough, some of our Royal International Convention Centre (Royal ICC) chefs have shared their favourite strawberry recipes and sweetest tips with Showbiz readers - and they're berry easy to follow!

Strawberry mascarpone cheesecake (GF)

A sweet treat from Royal ICC Head Pastry Chef Horst Cords.

Makes 6-8 portions.

Ingredients

300g mascarpone - we recommend Montefiore Mascarpone which is a 2018 Royal Queensland Food and Wine Show (RQFWS) Bronze medal winner

80g strawberry puree

1 large orange, juice and zest, finely grated

130g cream cheese

120g cream fraiche

80g caster sugar

1x vanilla pod, scrape out seeds

4x gelatine leaves

2 punnets of fresh strawberries

Drizzle of orange liqueur

Icing sugar

Method:

- a. Soak gelatine leaves in ice cold water
- b. Place mascarpone, cream cheese, cream fraiche and caster sugar in a food processor - blend until smooth
- c. In a pot, heat the strawberry puree, orange juice and zest and vanilla seeds until about 50C
- d. Squeeze the water out of the soaked gelatine leaves and add to warm juice mix
- e. Then pour the juice mix into the food processor and blend until combined and smooth
- f. Portion the mix into individual bowls or ramekins and let cool for two hours
- g. Wash and quarter the strawberries, drizzle them with liqueur and icing sugar and let macerate
- h. When serving, scoop the strawberries generously on top of the cheesecake mix



Strawberry, cauliflower and poached bug tail salad

A delicious spring salad from Royal ICC Sous Chef Dean Brewer.

Ingredients

2 small cauliflower
250g soft poached bug tail
1 punnet large strawberries (diced)
1 punnet micro baby sorrel (trimmed)
3 shallots (finely sliced)
3 lemons (zest and juice)
50mls hazelnut oil
100g toasted hazelnuts (crushed)
150g sour cream
Fish stock
Sea salt and cracked white pepper

Method:

1. Crumb the cauliflower in a food processor - use pulse mode to just slightly break the cauliflower.
2. Softly poach the bug tail in a light fish stock. Cook until slightly firm and allow to cool. Once cool, cut the bug tail into small pieces.
3. In a separate bowl mix the sour cream, lemon zest and juice and season with salt and pepper.
4. In another large bowl mix the crumbled raw cauliflower, diced strawberries, finely sliced shallots, bug tail, 2/3's picked micro sorrel and 1/2 toasted hazelnuts until lightly combined.
5. Lightly dress with the sour cream mixture and season.
6. Present in a salad bowl and top with the remainder of the sorrel leaves and nuts, then drizzle with hazelnut oil.

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