



RNA



ROYAL INTERNATIONAL CONVENTION CENTRE
BRISBANE AUSTRALIA



BRISBANE SHOW GROUNDS



Ekka

SHOWBIZ

THE OFFICIAL QUARTERLY MAGAZINE OF THE RNA

2014
SPRING
EDITION

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Welcome



Welcome to the Spring edition of Showbiz.

After 10 days of celebrating what makes Queensland great, the state's biggest event, The Royal Queensland Show - Ekka, drew to a close on Sunday August 17 at the Brisbane Showgrounds.

For the first time in the Ekka's history, the show ran over two full weekends. From August 8-17 Ekka visitors had more opportunity than ever before to experience the show.

The Ekka is more than just a tradition, it symbolises our culture and reflects our diversity and heritage.

There was so much on offer at this year's show including the world-class night program, EkkaNITES, which filled the Main Arena each night of show. For the first time in eight years the Ekka held the State of Origin Rodeo, which Queensland won.

The people of Queensland came in droves to support their show and we thank them for joining us again.

One day of heavy rain dampened our final numbers but we welcomed the downpour because it was badly needed in the bush.

The RNA was also pleased to unveil stage two of the Brisbane Showgrounds Regeneration Project on September 23. Queensland Premier Campbell Newman announced the next major works in the landmark historic \$2.9 billion regeneration project which includes construction of the vibrant King Street precinct, a four star international hotel, 40 retail and food outlets and 408 new residences.

While the Brisbane Showgrounds continues to evolve and improve we will ensure the traditions of Ekka will always continue on the site where it all began.

We look forward to seeing you at the show in 2015.

David Thomas
RNA President

Brisbane hosts international agricultural experts

More than 230 delegates from around the world descended on Brisbane for the 26th Royal Agricultural Society of the Commonwealth (RASC) conference, hosted by the RNA last week.



© Ministry of Defence

The prestigious agricultural conference, which was held in Queensland for the first time, focused on three speaker streams - agriculture, strategy and operations - which looked at the sustainability, relevance and adaptability of tomorrow's agricultural industry and show societies.

The conference attracted key note international and domestic speakers including experts from the world-famous Calgary Stampede, Iowa State Fair and other major events from the UK, Asia, Africa and the USA.

RASC speakers covered topics such as food security and the GM products debate, how to utilise social media, how to attract sponsorship and the secrets behind successful shows.

The conference ran from October 20 – 24 at the state-of-the-art Royal International Convention Centre (Royal ICC) and was addressed by RASC president, Her Royal Highness, The Princess Royal (Princess Anne).

Founded in 1957, RASC is made up of over 50 leading national and regional agricultural show societies, agricultural associations and research bodies working in 20 Commonwealth countries. Each year RASC members convene to discuss issues facing agricultural industries and societies.

The next edition of Showbiz will feature a special report on the RASC conference.

RASC program highlights:

How to better utilise your showgrounds as an asset by Jessica Underberg, CFE, Assistant Fair Manager & Agricultural Manager, Erie County Fair and Colin McDonald, CEO Royal Ulster Agricultural Society

The tsunami of disappointment – managing Gen Y's and Millennials by Professor Peter Little, Deputy Vice Chancellor (Corporate Programs and Partnerships) Queensland University of Technology

Responding to a crisis by Jackie McAfee, Director of Consumer Marketing, Calgary Stampede

How to effectively communicate with your members by Michelle Hockings, General Manager from the Royal Adelaide Show

Food security: challenges in an interconnected developing world by Professor Paul Teng, Dean, Officer of Graduate Studies and Professional Learning, National Institute of Education, Singapore

Case studies of 'successful' shows by Jerry Hammer from the Minnesota State Fair, Chris Riddle, CEO Royal Cornwall Show and Michael Kenny, CE of the Royal Agricultural Society of NSW

How do our competitions remain relevant in the 21st century – emerging competition ideas and trends by Mark O'Sullivan, CE Royal Agricultural Society of Victoria

New RNA treasurer

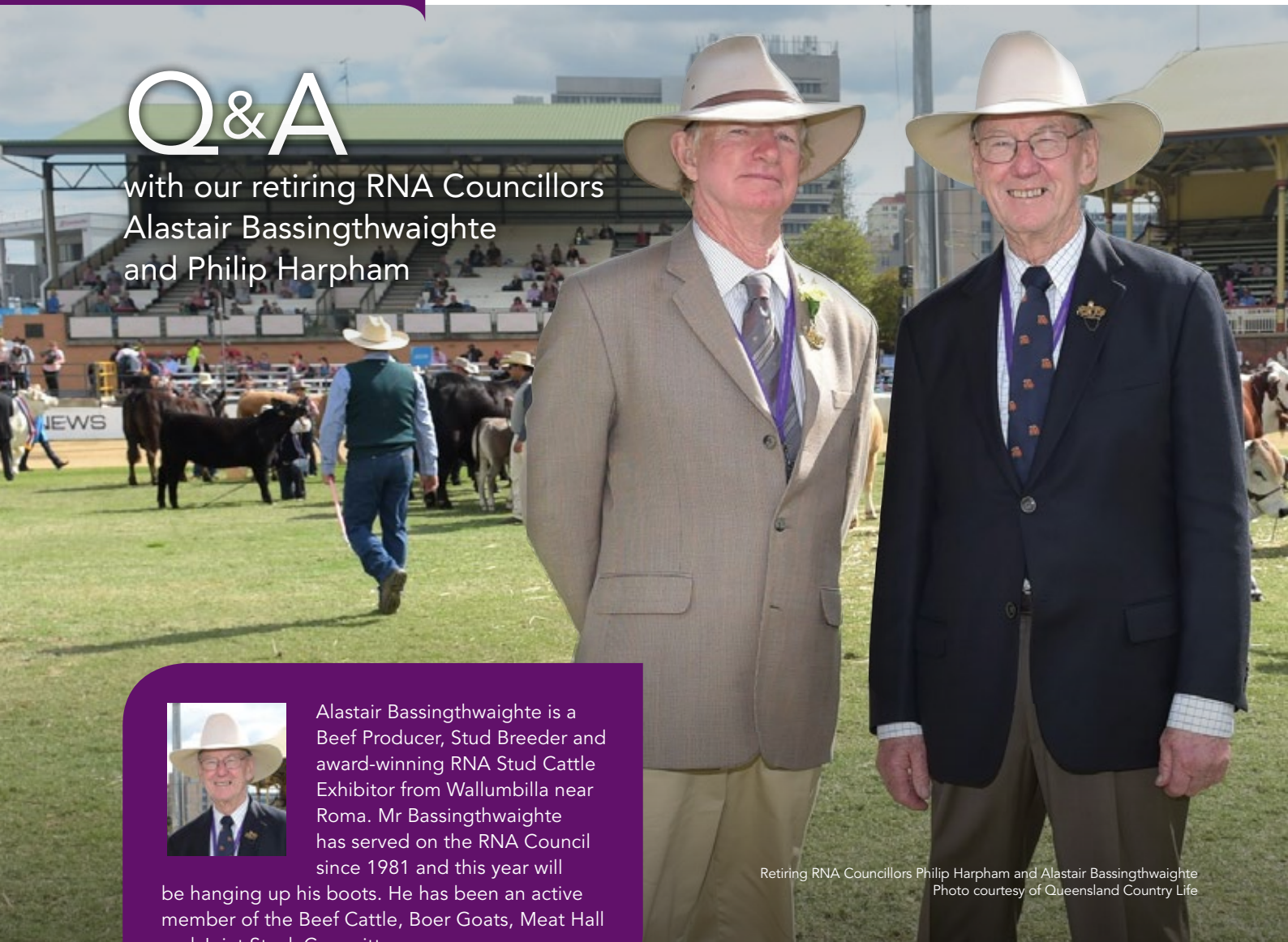
RNA Councillor Catherine Sinclair has stepped down as Honorary Treasurer after more than four years holding this position. Mrs Sinclair brought extensive professional experience to the role and was involved heavily in the Royal Queensland Show and Brisbane Showgrounds Regeneration Project. Councillor Tim Rothwell (former CFO, Brisbane Airport Corporation) will take over the position of Treasurer from Mrs Sinclair. Mrs Sinclair will remain on the RNA Council.



News in Brief

Q&A

with our retiring RNA Councillors
Alastair Bassingthwaighte
and Philip Harpham



Alastair Bassingthwaighte is a Beef Producer, Stud Breeder and award-winning RNA Stud Cattle Exhibitor from Wallumbilla near Roma. Mr Bassingthwaighte has served on the RNA Council since 1981 and this year will be hanging up his boots. He has been an active member of the Beef Cattle, Boer Goats, Meat Hall and Joint Stock Committees.

Retiring RNA Councillors Philip Harpham and Alastair Bassingthwaighte
Photo courtesy of Queensland Country Life

How did you get involved with the RNA?

I began showing Santa Gertrudis cattle at the Ekka in 1969 for three reasons: to promote the Santa Gertrudis breed, to promote Yarrowonga Waco Studs and to compete in strong competition with an open mind to learn what must be done to improve the standard of your cattle. A blue ribbon and improved livestock prices is the benefit.

In 1981, I received a phone call from Councillor Allan Warby inviting me to accept a position as a RNA Councillor. My reply was that I would need a couple of days to consider it. Allan's reply was they had a meeting on and to let him know in ten minutes – so I did.

After 33 years on the RNA Council, what major changes have you seen to the organisation?

Firstly, the shortening of time at the show for stud beef cattle from two weeks to one week. The broad ribbon winners had to stay for the full show for the benefit of patrons to see cattle. To implement this move, the champions had to move to another area early Sunday morning, while all others bumped out. The grooms of the Champion Cattle would not agree to move, so I met with them at 6.00AM Sunday outside the Cattle Supers office to convince them of the benefits to them and the RNA, to trial the move that year and learn from that. This was the most aggressive confrontation I have ever experienced, men and women alike. Forty five minutes later they agreed to give it a go. It worked and they were great company once more.

What has your biggest achievement been at the RNA?

Forming an alliance with exhibitors, to get with the Ekka and in so doing, gain support for their industry. The charter of the RNA is to foster and promote primary industry production. Exhibitors provide the product needed by the RNA to fulfil this charter.

What is your favourite Ekka memory?

Led steer and stud cattle judging in the main arena, it's a super display.

Will you still be a fierce competitor in 2015?

Certainly. We have a keen and enthusiastic fourth generation coming on for Yarrawonga Waco Santa Gertrudis Stud and I'm sure we will all be competing for many years to come.



Another long serving member of the RNA Council, Philip Harpham, will retire this year. Mr Harpham, who is a veterinarian and grazier by profession, has been an RNA Councillor since 2001. He is a member of the Executive Committee and served as Chairman of Beef Cattle and Meat Hall, Joint Stock, Dairy, Young Judges and the Veterinary Committees. He is also a member of the Dairy Goats Committees and the Animal Boulevard, Development and Planning and Royal Queensland Food & Wine Show Committees.

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You were on ten committees – what are you going to do with all your spare time?

I won't be idle, that's for sure. I still practice as a vet, which keeps me busy and I'll be able to get more involved with my property.

What is your favourite Ekka memory?

I have many fond Ekka memories.

When I was about 10-years-old I remember coming to the show with my uncle and my dad. It seemed so big and was nothing that I was used to (being from Condamine). My father used to exhibit prime cattle so it was a great chance to spend time with my family here.

More recently I've enjoyed bringing my grandchildren to the show and also seeing the change in the Ekka. The demographic has changed and therefore the show has changed. It's no longer just an event for people from the country, it's become more of an urban event but I think that's a good thing.

I've also really appreciated the involvement of young people especially in competitions. I was previously chair of the Young Judges Competition which was a highlight of my time as a Councillor.

Will we see you at Ekka 2015 and beyond?

I'll be there, relaxing and enjoying the show for years to come.

I've really enjoyed working with a cross-section of people and would like to make mention of my fellow Councillor, Alastair Bassingthwaight, who is also retiring. He is a great Councillor and great cattleman. His family are the benchmark in the Australian beef industry and they are the backbone of the cattle exhibitors at the Ekka.

How did you get involved with the RNA?

I've been visiting the Ekka since I was a kid. Growing up in Condamine, with my parents who were cattle producers, I was always involved with beef cattle and my father even exhibited at the show. I started stewarding at the Royal Queensland Show in 1983.

What has your proudest achievement been at the RNA?

Two things I am proud to have been involved in were the introductions of the Branded Beef Competition, which is now a prestigious competition in the Royal Queensland Food and Wine Show and also the High Point Achiever Award - Stud and Hoof & Hook.

After 13 years on the RNA Council, what major changes have you seen to the organisation?

I've been heavily involved in the Brisbane Showgrounds regeneration project which is a major change for the RNA, but a positive one. I've been there since the

Historic works set to transform Brisbane Showgrounds



Queensland Premier Campbell Newman launched stage two of the landmark historic \$2.9 billion Brisbane Showgrounds regeneration project in September which includes construction of the vibrant King Street precinct, a four star international hotel, 40 retail and food outlets and 408 new residences.



Currently under construction, and due for completion in 2016, the 300 metre King Street will link St Paul's Terrace and Gregory Terrace with Brisbane's newest inner city hub.

Premier Newman said more than 1,400 jobs would be created by stage two with the project generating more than \$300 million a year for the Queensland economy.

The showgrounds redevelopment is one of the largest mixed-use, urban regeneration projects in Australia and once completed will be the place where 15,000 people will live, work and play.

"Not only will this create more than 1,000 jobs, but it will provide a significant boost to the economy both now and into the future," Mr Newman said.

"This is one of Brisbane's best known landmarks and it's exciting to see such a quality transformation.

"This is truly a sign of confidence in the construction industry, one of the four pillars of the Queensland economy."

Now in its fourth year, the Brisbane Showgrounds regeneration project commenced in 2010 with major stage one works including construction of the Royal International Convention Centre, the first of the residential apartments, The Green and commercial tower Kings Gate One, which are set for completion mid next year.

RNA Chief Executive Brendan Christou said stage two represented a game-changing milestone for the iconic

139 year-old showgrounds, which attracts about a million visitors a year and is home of the beloved Royal Queensland Show (Ekka).

"This once in a lifetime legacy building project will ensure the showgrounds become a world class events and lifestyle destination precinct, while at the same time preserving the site's heritage for future generations to enjoy." Mr Christou said.

"King Street, the hotel, the residential, retail and commercial offerings will form the central point of the regeneration where the best retail, events, entertainment and commerce will combine."

Mr Christou said one of the key aims of the regeneration was to open the showgrounds up for the public to enjoy year round, a goal realised by the innovative King Street precinct.

"King Street will transform the showgrounds by opening the site up and connecting it to surrounding residents and businesses, the hospital precinct and Fortitude Valley."

Lend Lease Project Director Andrew Hay said Lend Lease was committed to delivering King Street with outstanding public facilities that reference the site's heritage for the community that live within it, as well as visitors.

“King Street will bring creative, passionate traders together with familiar retailers who collectively meet the everyday needs of residents, office workers and visitors.”

A key feature of King Street will be the new \$50 million 208 room four star Rydges international hotel, developed by a consortium, comprising of Phillip Wolanski’s Denwol Group of Sydney and Stewart Baron’s Baron Corporation of Melbourne.

Mr Wolanski said the hotel would be a modern facility with contemporary restaurants and bars, conference facilities,

plus a swimming pool and a mix of hotel rooms to suit most travellers.

“The hotel will employ about 90 full time staff when complete and employ approximately 500 people during the various stages of construction.”

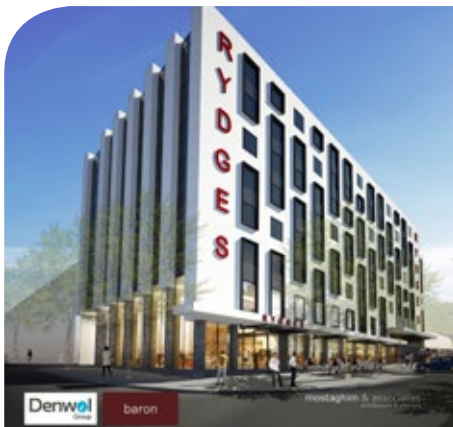
Mr Stewart Baron said the hotel has been designed to maximise the Queensland weather and interface with the Royal International Convention Centre, with the restaurants and bars spilling out on to the new King Street promenade and outdoor deck on the corner of Gregory Terrace.

At a glance



King Street

- 15,000 people will live, work and play in the King Street precinct
- 757 apartments over two residential stages – The Green (357 apartments sold out) and The Yards (401 apartments) located on the southern side of King Street
- 2 office towers – Kings Gate 1 (16,500sqm NLA) and Kings Gate 2 (17,000sqm NLA)
- 300 metres long
- 70 mature trees, including rural varieties, will create a boulevard feel
- 3,000 square metres of bars, cafes and street dining
- 1,200 square metre convenience supermarket



Rydges International Hotel

- \$50 million four star international hotel with 208 rooms
- Ideal location in the heart of the Brisbane Showgrounds and new King Street precinct
- Exciting addition to the landscape of Brisbane, Australia’s new world city
- The construction will start in 2014 and will be completed by January 2016*
- Contemporary design to maximise Queensland weather with restaurants and bars spilling out on to the new King Street promenade and an outdoor deck on the corner of Gregory Terrace
- Swimming pool and gym



The Yards

- 401 residences in total
- 208 released for sale in first stage and 160 already sold
- 2 towers – North Yard and South Yard
- 11 terraces, along Market Way
- 2,500 square metre podium retreat
- 20 wellness and entertainment spaces on the podium level
- State-of-the-art outdoor master-chef style kitchen on the podium level
- \$375,000 – apartments priced from
- The construction will start in 2015 and will be completed in 2017*

*Future dates indicative

LIVE KING ST

THE YARDS

APARTMENTS



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- ▶ Surrounded by street dining, entertainment and retail conveniences from 2015
- ▶ Exclusive resident wellness and entertainment podium
- ▶ Brisbane's brand new King Street precinct



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Render indicative only and an artist's impression. Individual unit views may vary from that shown.



All about Queensland's largest event – the Royal Queensland Show (Ekka) – including competitions, entertainment, exhibitors, personalities and people.

For the first time in the Ekka's 137 year history, the show ran over two full weekends. From August 8-17 Ekka visitors had more opportunity than ever before to experience the show.

This year we welcomed 21,000 competition entries, 10,000 animals, a smorgasbord of award-winning food and wine, tens of thousands of school children and hours of free family entertainment including our Australian first, million dollar night program EkkaNITES.

On average, more than 400,000 people come together to enjoy and experience the best of the best. The Ekka is the people's show, unique in the Australian landscape due to its rich generational connection with Queenslanders.



Royal Queensland Show legend... a kid at heart



Show Legend

The Show Legend is a celebrated award presented each year and recognises the resolute dedication and effort made by an individual to both the RNA and the Royal Queensland Show.

Dulcie Richards who bears the title "Queen" in the goat pavilion, now has a new title to get used to... legend.

Dulcie was awarded the title of 2014 Ekka Legend by RNA President David Thomas at a reception held during the show.

For 60 years Dulcie has been exhibiting her Saanen goats at Ekka and in those six decades she has missed only three shows when she took time out to have her two children and a shoulder reconstruction.

Over this time she has won more than 52 Champion and Grand Champion sashes, with the first ribbon awarded to her in 1958.

She started exhibiting as a 19 year old in 1954, travelling by train with her goats from Palmwoods on the Sunshine Coast – a trip that took three hours.

"The Goat Pavilion was rather primitive back then," Dulcie said.

"It was alongside the steam train line, but I worked to have it moved to the dairy cattle pavilion, which is where it remained for the next 30 years."

RNA President David Thomas said it was Dulcie's driving force and commitment to the goat section that saw her work to secure a new purpose built goat pavilion.

"Dulcie donated \$20,000 towards the new building and her husband Brian, an engineer, provided structural drawings and design and donated his time to oversee construction," he said.

"Brian had the foresight to design the building so that it could be relocated in the future."

The new structure was opened in 1992 providing space for the prized goats and dongas for their owners and handlers.

RNA Councillor Susan Hennessey nominated Dulcie for the Legend Award and believes she is a true Ekka stalwart.

"She has amazing drive and takes such great pride in her pavilion. Dulcie has always placed the Ekka very high on her priority list," she said.

"Ekka visitors love Dulcie and her goats because her pavilion is such a happy place to be, distinguished by the green and gold of sunflowers with Kermit the Frog keeping watch at all times," she said.



A nite to remember



Jack Ellison

Ekka's Main Arena was up in lights each night of show with the Australian first, million dollar night program, EkkaNITES, created by an international special events producer.

EkkaNITES proved a highlight for Ekka guests and was the innovation of Jack Ellison, who has worked on blockbuster films including James Bond Quantum of Solace and Mission Impossible 2.

Mr Ellison shares his vision behind the spectacular night show.

What was your inspiration behind EkkaNITES?

My inspiration for EkkaNITES comes from the excited faces and screams from the audience. Part of the creative for the show was to offer the entertainment and special effects in a 360 degree design so that wherever you sit in the audience you will have an equal experience. My inspiration centred on a horse theme for the show.

Were you happy with the final production?

Yes, the night time entertainment was non-stop for almost two hours, starting with a parade to set the atmosphere for our national anthem which included four horses revealing a giant 60m long Australian Flag. Following the parade was Troy Cassar-Daley who arrived in the back of the RM Williams ute and performed on three different stages.

The action then stepped up with the Xtreme show also featuring a 360 degree format with a rocket powered four wheel motorcycle, three high flying monster trucks, four motorcycles performing Freestyle motocross supported by an all-female motocross team. In a world first, the FMX ramps were moved from one side of the arena to the other side during the show, for all the audience to enjoy. Around the outside we staged a Ford verses Holden ute race. Prinnie Stevens followed the Xtreme show with her amazing vocals to maintain the excitement and build atmosphere to the EkkaNITES fireworks spectacular.

To finish the night, the fireworks featured a live component along with lasers and lights projected

onto four peacock style fountains. There were 30 firing locations for the fireworks.

How was it received by the audience?

The audience enjoyed the show which was gauged by the excited reactions to the entertainment.

Did you have a favourite performance?

My favourite act were the LED horses which galloped to a custom composed piece of music. They were illuminated only by LED lights and it was an amazing sight for the audience.

How different was this year's night program compared to 2013?

The show was very different for 2014's EkkaNITES. There was a centre structure to house all multi-media components and this allowed the spectacular effects to come out towards the audience and give them a different experience. All acts and performances were expanded from last year and the fireworks were the biggest in the show's history.

Ekka 2014

Strong ties

A highlight of Thoroughbred judging was the induction of the Strong family into the RNA Australian Show Horse Hall of Fame on Thoroughbred Day, August 12.

The Strong family, from Hendra, have been involved with the Horse Competition at the Royal Queensland Show since the 1930s. It began with Athol Strong, who was renowned for his love of horses and dedication to Queensland horse racing and continued with his five children who followed in his footsteps.

Athol's son Daryl accepted the award from RNA President David Thomas.



No bull! State of Origin rodeo rocks Ekka

After an eight year hiatus, the rodeo returned to Ekka on the last Sunday of show for a special State of Origin battle.

Queensland was crowned the champion after 15 of the state's best bull riders, steer wrestlers and barrel racers went up against 15 of New South Wales' best, pitting state against state.

The Ekka rodeo was made up of five separate events including 18 bull riders, 6 steer wrestlers and 6 ladies barrel riders, a total of 15 representing each state.



Sky high daredevils

The Extreme High Dive Show, which was new to this year's Ekka, brought bumper crowds to Short Street every day of show.

The Ekka audience gathered four times a day to watch a team of brave high divers, led by ex-high dive world champion Steve Black, leap from a 25 metre high platform and dive into a portable pool of water just 8m in diameter and 2.8m deep.

"Gravity makes us accelerate from zero to 100km/h in three seconds", said Mr Black.

The team performed classic dives, comedy dives, synchronised dives, fire dive (the human torch) and the high dive- 25 metres up.



Queensland's spirit of resilience on show at Ekka

Prize cattle breeders and innovative lychee growers who have weathered floods, droughts and a cyclone were recognised with the RNA & Queensland Government Minister's Resilience Award at this year's show.

Bazadaise stud cattle breeders Rodney and Karen Johannesen, and lychee growers John and Kerry Pool were nominated by family and neighbours for their outstanding resilience in the face of repeated natural disasters to continue to produce the best in show.

Rodney and Karen Johannesen bought their Folkslee cattle stud near Biggenden four years ago. They have since suffered two floods and are in the grip of their second serious drought since 2010.

John and Kerry Pool, of the Tomarata Lychee Orchard near Tiaro, are equally deserving of recognition. Smashed by the 2013 floods, a cyclone further damaged their crop and they too are now suffering through drought.

RNA President David Thomas said the awards were a fitting tribute to people who had endured so much.



Best foot forward

The iconic CommBank Wrapped in Natural Fibres Fashion Parades once again celebrated Queensland's agricultural industry and showcased Australia's best local and national designers throughout the ten days of show.

The audience was captivated as models paraded the latest collections from a swag of designers including Pia du Pradal, Irma J Smith, Tengdahl, Sacha Drake, Maiocchi, Gail Sorronda, Jack Sullivan, George Wu and Darb Couture.



Local beauty charms the show

After her win at the Miss World Australia contest, Brisbane local Courtney Thorpe visited her all-time favourite event, the Ekka.

Miss Courtney Thorpe has never missed an Ekka and was kind enough to present awards to some of our grandest champions – the Champion Axeman of Show: Laurence M O'Toole and the Champion Baby Puppy: Nangunyah Sandstorm (a beagle).



International stars take the stage

For the first time the world's most loved stars, the Sesame Street gang, visited Ekka.

The Sesame Street Presents Elmo & Friends live stage show proved to be a hit with the little ones.

Each day children were mesmerised as they watched Elmo, Cookie Monster, Grover, Abby Cadabby and their new friend, Lady Baa Baa, sing and dance their way through a live stage show.



Ekka 2014

Education on show

This year more than 13,000 students and teachers made the journey to the state's most loved event, some traveling from as far as Kingaroy to visit Queensland's largest classroom.

With over 2000 dinosaur footprint plaster casts made; 1,280 taco cups created by junior chefs; a record 1192 entries to the Courier Mail Education on Show school competition and 11,000 Sunday Mail Ekka Learning Trail booklets distributed, the Ekka continued to inspire, educate and entertain.



Winners:

Urban Upbeat Competition presented by Cranbourne Music

Most Outstanding Ensemble: Sheldon College
Senior Concert Band: Kenmore State High School
Junior Concert Band: Guardian Angels School

The Courier Mail Education on Show Competition

St Margaret's Anglican Girls School

The Ekka School Garden Competition

Seven Hills State School with their Nedible Kelly Country Garden of Stringybark Creek

Queensland Secondary School Culinary Championships Grand Final Winners

Junior Winners: Stanthorpe State High School
Senior Winners: Trinity Lutheran College (they will go on to represent Australia at the international culinary challenge in New Zealand in September)

Race around Ekka Winners

Senior Team: Wynnum State High School
Junior Team: Indooroopilly State High School
Peoples' Choice: Bremer State High School

300

SHOWBAGS ON OFFER

100,000+

BERTIE BEETLE SHOWBAGS SOLD



Showbags snapped up

Crowds gathered at the Showbag Pavilion to get their own piece of the Ekka, with more than 300 showbags on offer there were plenty to choose from. The Manchester United, SWAT, Army, Sukin Pamper Pack and Spirit State Health & Fitness showbags all sold out over the ten days of show.

Most popular showbags:

- Adventure Time
- Peppa Pig
- How to Train Your Dragon
- Spiderman
- My Little Pony
- Manchester United
- Despicable Me
- Elle Magazine
- Darrell Lea
- SWAT
- Army
- Sukin Pamper Pack
- Spirit State Health & Fitness.

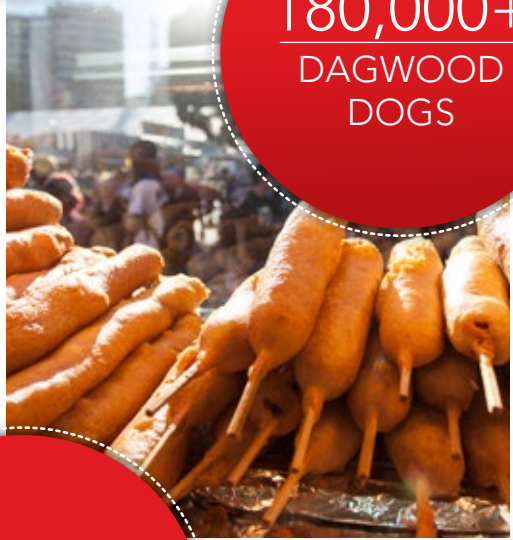


Ekka Food facts

- 40,000+ CHEESE TOASTIES SOLD
- 5000+ WAFFLES ON A STICK SOLD
- 4000+ BURGERS
- 4000+ SEAFOOD VARIETIES FROM GOURMET EN COUNTER
- 168,000 SCHOONERS OF BEER
- 45,000 OYSTERS
- 40,000+ BURGERS / STEAK SANDWICHES
- 35,000+ CANS OF RUM
- 30,000+ GLASSES OF WINE
- 24,000 SLICES OF PIZZA
- 7,000+ CWA SCONES
- 7,000+ DIVINE DOUGHNUTS
- 4,000 PEOPLE HAVE BOUGHT AND TASTED THE WORLD'S HOTTEST CHILLI
- 10,000 MINI HOT DOGS SOLD FROM GOTZINGER
- 15,000 CHIPS ON A STICK (4 TONNES OF POTATOES)
- 2000 PUNNETS OF CHOCOLATE DIPPED STRAWBERRIES
- 2300 CHEESE ON A STICK



145,000
STRAWBERRY
SUNDAES



180,000+
DAGWOOD
DOGS



16,000+
PRAWNS

Grand Champions

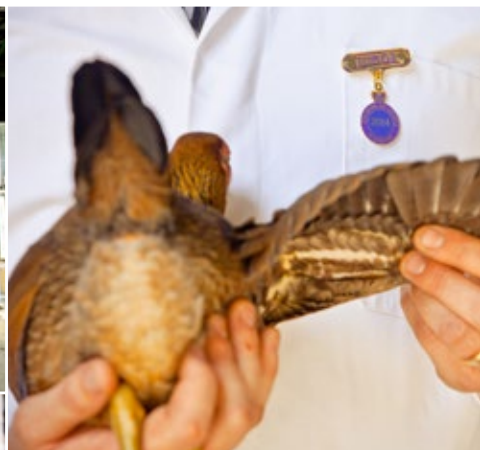
Royal Queensland Show Grand Champions

Category	Winner
Thoroughbred	
Supreme Champion Thoroughbred	Danger Lane, V Corvi & H Copus, Elimbah, QLD
Most Successful Exhibitor – Thoroughbred	Veloz, Croxley Stud, Oakey, QLD
Stud Horses	
Supreme Champion Australian Stockhorse	Shedy Showtime Anne Elder, Elder Family, Yelarbon, QLD
Supreme Champion Clydesdale	Duneske Flash Pearl, J M & I Stewart-Koster, Peranga Nutgrove, QLD
Supreme Champion Riding Pony	Rotherwood Spring Parade, Allan Dillingham, Arcadia, QLD
Showjumping	
FEI World Cup Qualifier	Anton, Billy Raymont, Cooran, QLD
Farriers & Blacksmiths	
Most Successful Exhibitor – Open	Mick Fitzgerald, Scone, NSW
Horses in Action	
Champion Hack of Queensland	S.L.M Footsteps, Laura Widdowson and Jamie Raymont, Nerang, QLD
Champion Gentleman Rider	Chicago ridden by Ken Uren, Austin and Lilley Paul, Tamborine, QLD
Champion Lady Rider	EBL Quiver 435 ridden by Lisa Jones, LM Jones, Woodford
Champion Show Hunter Galloway of Queensland	Glendon Brae Hy Rolla, Austin and Lilley Paul, Tamborine, QLD
Champion Pony Hack of QLD – Over 12.2 hands	Rathowen Sounds of Silence, Emily Myers, Bundaberg, QLD
Champion Medium or Heavy Horse – Over 14 Hands	Goodall Family & Duncan Valley Clydesdale Stud. Duncan Valley Theodore, Goombungee, QLD



Grand Champions

Category	Winner
Woodchop & Sawing	
Champion Axeman of Show	Laurence M O'Toole, Doncaster, VIC
Feline	
Supreme All Breeds Feline of Show	Shawtop It's All About Me (Persian), Heather Jones, Redbank Plains, QLD
Pisciculture	
Champion Fish of Show	Rasbora from Fishchick Aquatics, Annerley, QLD
Grand Champion Exhibit of Show	Steve Baines, Kallangur, QLD
Poultry	
Grand Champion Fowl of Show	O & J Glover, Narangba, QLD
Grand Champion Waterfowl of Show	Charles M Green, Chapel Hill, QLD
Grand Champion Bantam of Show	O & J Glover, Narangba, QLD
Grand Champion Egg Exhibit of Show	Tracey Rowlands, Mitchelton, QLD



Grand Champions



Category	Winner
Canine	
Champion of Show	Ellagant Pretty N Blue (Australian Sheppard), Ellagant Kennels, Nar Nar Goon, VIC
Quilts	
Best of Show	Secret Garden, a collaborative quilt made by Qld Quilter members
Fine Arts	
Grand Champion Cake Decorating Entry	Brendan Clem, Aspley, QLD
Grand Champion Exhibit of Show - Craft	Rodney Pike, Goldsborough, VIC
Champion Portrait of Show	Priestly Gaze, Louise Corke, Oxenford, QLD
Champion Sculpture of Show	Flamenco Fire, Peter Steller, Wellington Point
Champion Print of Show (photography)	Shearing Shed, Charlotte Lones Allen, Roma, QLD
Dairy Cattle	
Supreme Champion Dairy Cow	Glen-Echo Moonshot Tossa 91, C R & C M Parker, Kenilworth, QLD

Grand Champions

Category	Winner
Prime Beef	
Grand Champion Pen of Show	Santa Gertrudis, Bridle Holdings, Dalby, QLD
Stud Beef	
Champion of Champions Breed Pairs	Charolais, Nigel & Casey Wieck, Delungra, NSW / Glen Waldron, Meandarra, QLD
Champion of Champions Bull	Red Angus, G & K Iseppi, Dalby, QLD
Champion of Champions Cow or Heifer	Angus, Eastmark Holdings, Goulburn, NSW
Interbreed Champion Small Breeds	
Bull	Miniature Galloway, John & Heather Macey, Belli Park, QLD
Cow or Heifer	Dexter, Maureen Sellars, Belli Park, QLD
Led Steer	
Grand Champion Led Steer	Limousin, Cowgirl Cattle Company, Dungowan, NSW
Grand Champion Led Steer Carcass	Angus Cross, Jack Griffiths, Warwick, QLD
Dairy Goats	
Supreme Champion Dairy Doe of Show	Darlene Brown, Tingha, NSW
Angora Goats	
Grand Champion Angora Goat of Show	Sue Paterson, Cambooya, QLD
Sheep	
Supreme Champion Ram of Show	Calvary Christian College, Loganholme, QLD
Supreme Champion Ewe of Show	Lyndon C E Frey, Inglewood, QLD
Supreme Champion Breeders	Group of Show Dakabin State High School, Dakabin, QLD



The perfect steak

The Royal Queensland Steakhouse once again proved a fine dining experience at this year's Ekka.

Guests were able to try the world's best steak, as awarded at the prestigious 2014 Royal Queensland Food and Wine Show and served earlier in the year at the Royal Queensland Wine Awards Dinner. The menu received rave reviews including glowing reports from The Courier Mail's Assistant Editor Des Houghton, one of Queensland's top food writers.

The Royal Queensland Steakhouse and Royal International Convention Centre's Executive Chef, Sean Cummings, shares his tips on how to cook the perfect steak.

Whether your preference is a butter-soft eye fillet such as the award-winning JBS Swift Premium or a full flavoured rib eye, care and attention should be paid when cooking your beef.

With only a few minutes standing between rare and well-done, timing is key!

Steak with Rocket Salad & Roasted Cherry Tomatoes

Recipe to enjoy!

Steak:

- About 20 minutes before grilling, remove the steaks from the refrigerator and let sit, covered, at room temperature
- Heat your grill to high
- Brush the steaks on both sides with oil and season liberally with salt and pepper
- Place the steaks on the grill and cook until golden brown and slightly charred, 4 to 5 minutes.
- Turn the steaks over and continue to grill 3 to 5 minutes for medium-rare (an internal temperature of 52°C), 5 to 7 minutes for medium (55°C) or 8 to 10 minutes for medium-well (60°C)
- Transfer the steaks to a cake rake and tent loosely with foil and let rest 5 minutes before serving

Rocket Salad with shaved parmesan, toasted pine nuts and white balsamic dressing:

Ingredients:

- 250g wild rocket washed
- 80g pinenuts - toasted
- 100g aged parmesan – shaved with a vegetable peeler
- 100ml white balsamic dressing

Dressing:

- ¼ cup balsamic vinegar
- 1 tablespoon chopped garlic
- ½ teaspoon salt
- ½ teaspoon freshly ground black pepper
- ¾ cup olive oil

Directions:

Beat the vinegar in a bowl with the garlic, salt and pepper until the salt dissolves. Then beat in the oil by droplets, whisking constantly. (Or place all the ingredients in a screw-top jar and shake to combine.) Taste and adjust the

seasonings.

Toss a few tablespoons of the dressing with the rocket and garnish with the toasted pine nuts and shaved parmesan – serve immediately

If not using dressing right away, cover and refrigerate, whisking or shaking again before use.

Vine ripened cherry tomatoes:

Ingredients:

- 1kg vine ripened cherry tomatoes
- 3 tablespoons extra-virgin olive oil
- salt and freshly ground black pepper

Directions:

Heat the oven to 150°C

Place the tomatoes on a sheet pan, drizzle over the olive oil and season with salt and pepper. Roast until the tomatoes collapse, about 10 minutes.

Lifestyle, entertainment and events for the people of Queensland.
Take time out to visit the Brisbane Showgrounds!



What's on...

<p>The RASC presents the 26th Commonwealth Agricultural Conference and Tour</p> <p>20 - 24 Oct 2014</p> <p>Royal ICC</p>	<p>2014 UDIA (QLD) Awards for Excellence Gala</p> <p>21 Nov 2014</p> <p>Royal ICC (Hall A & B)</p>
<p>The Big Show - Antiques Militaria Firearms Collectables Fair</p> <p>25 - 26 Oct 2014</p> <p>John Reid Pavilion and Annexe</p>	<p>Hilltop Hoods – Cosby Sweater Tour 2014</p> <p>22 Nov 2014</p> <p>The Marquee</p>
<p>Cancer Council's Brisbane Relay For Life</p> <p>25 - 26 Oct 2014</p> <p>Brisbane Showgrounds</p>	<p>2014 Queensland Tourism Awards Ceremony</p> <p>28 Nov 2014</p> <p>Royal ICC</p>
<p>The Diva's Wardrobe</p> <p>26 Oct 2014</p> <p>The Avenue No.9</p>	<p>Stereosonic</p> <p>6 - 7 Dec 2014</p> <p>Brisbane Showgrounds</p>
<p>Pre-Christmas Caravan & Camping Sale</p> <p>30 Oct - 2 Nov 2014</p> <p>Brisbane Showgrounds</p>	<p>Brisbane Alternative Expo</p> <p>20 Dec 2014</p> <p>Royal ICC (Hall C & B)</p>
	<p>Brisbane New Year's Eve - Retro Ball</p> <p>31 Dec 2014</p> <p>The Marquee</p>



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- Committed to offering memorable experiences
- Australia's only operable ceiling grid system, creating unique theming opportunities
- Embracing simplicity and diversity, the Royal ICC offers contemporary Australian cuisine with global influences



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